

Wild Boys: STAGE PLAN* January 2018

(*UK gigs only)

Mains power requirements: (unless specified all power supply outlets are standard domestic 240vac, 13A outlets)

2 sockets

2 sockets

4 sockets

2 sockets

Keyboards:

Synths/keys

2 x 1/4" jack outputs L+R
(stereo pair)
stereo DI box required

Monitor:

In ears;
Fed by
mono XLR



Mic:

vocal mic
required
boom mic-stand



Performance area,
Minimum dimensions
Width: 6 metres
Depth: 5 metres
Height: 2 metres

Guitar + vocals:

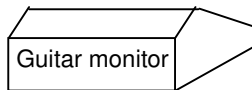
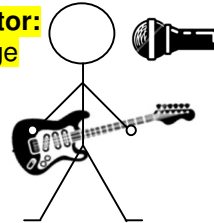
Guitar amp:

Output: XLR DI x1
(stereo optional, XLR x2)
phantom-power = OFF !

Mic:

Boom mic stand and
vocal mic required

Monitor: Wedge

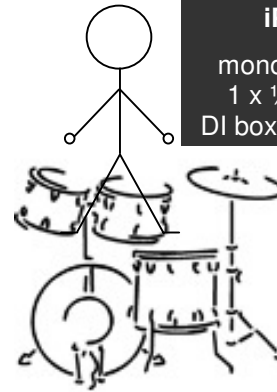


Drum kit

- Kick
- Snare x2
- 2x rack tom
- 2x floor tom
- Hi hat
- Ride cymbal
- Overhead L
- Overhead R
- iPad output

Monitor:

XLR or 1/4" jack to own
4 channel mixer

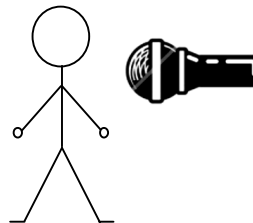


Main vocals:

Radio mic preferred, Straight mic stand

Preferred monitor:

Wireless in-ear transmitter/receiver set-up
(Please confirm, as this can be supplied upon
request, which uses XLR or 1/4 " jack)



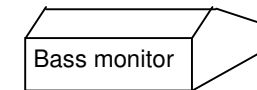
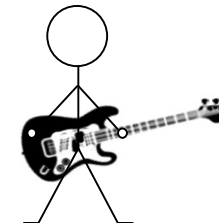
iPad

mono output
1 x 1/4" jack
DI box required

Bass:

Bass amp:
XLR D.I

Monitor: Wedge



Inputs list

Drums: kick
Drums: snare1
Drums: snare2
Drums: Hi rack Tom
Drums: Lo rack Tom
Drums: Mid floor Tom
Drums: Low floor Tom
Drums: Ride
Drums: OH L
Drums: OH R
iPad output

Guitar: mono/stereo
Bass: DI out
Keys: output L
Keys: output R

Vocal: main vox
Vocal: guitar
Vocal: keys

Outputs list

Drums: IEM/XLR
Gtr: IEM/wedge
Bass: wedge
Vocals: IEM
Keys: IEM/XLR

Front of stage

IMPORTANT: Unless otherwise agreed, all mics, stands, cabling + monitors/amps etc including main PA and desk (including setting up & engineer) to be provided by client/venue. Musicians will supply their own in-ear drivers but will require the radio-systems to be provided unless arranged otherwise.

Unless otherwise agreed, all backline and drum kit will be provided by the band.

Contact details: Tel: 07776 127 468 or 07951 588